

Kevin Otos

Artists Resource Agency
 336-349-6167
www.araonline.tv

Hair: Red
 Eyes: Green
 Hght: 6'4"
 Wght: 230

FILM	Role	Producing Org.
<i>Therapist</i>	Support	Oklahoma Film Inst.
<i>Golfer's Guide to Parenting</i>	Lead	Columbia University
<i>Blow Fish</i>	Principle	Bad Kid Productions
<i>Route 4</i>	Principle	Southern Pictures
<i>The Executive</i>	Lead	FSU Film School
<i>Jeek</i>	Principle	FSU Film School

COMMERCIAL	Client	Year
<i>Hokey-pokey</i>	Oklahoma Lottery	2006
<i>Are you Scratching?</i>	Oklahoma Lottery	2006
<i>Waltz</i>	Oklahoma Lottery	2006
<i>Chicken Dance</i>	Oklahoma Lottery	2006
<i>U-Pack Moving</i>	ABF Trucking	2005
<i>Knee Replacement</i>	Hillcrest Hospital	2005
<i>Holiday Campaign</i>	Mathis Brothers Furniture	2004
<i>Fall Campaign</i>	Mathis Brothers Furniture	2004
<i>Casino</i>	Cherokee Casino	2004
<i>Heart Surgery</i>	St. Anthony's Hospital	2004

PROFESSIONAL STAGE (representative)

Asolo Theatre Company (LORT)	Role	Director
<i>The Cherry Orchard</i> (w/ William Wise)	Yepikhodov	Richard Ramos
<i>The Machine</i> (w/ Ed Asner)	Kevin (s/r)	Howard Millman
<i>13 Rue D'Lamour</i> (w/ Lillian Garret-Groag)	Policeman	Richard Ramos
<i>Much Ado About Nothing</i>	Borachio	Stephen Kanee
<i>All in the Timing</i>	Bill, Milton	John Basil
<i>The Winter's Tale</i>	Young Shepherd	John Briggs
<i>Working</i>	Charlie, Brooker	Kenneth Mitchell
<i>The Three Musketeers</i>	Jusac	Randy Kovitz

Tygres Heart Shakespeare (AEA/GA)

<i>Julius Caesar</i>	Mark Antony	Doug Miller
<i>The Winter's Tale</i>	Polixenes	John Kretzu

Portland Center Stage (LORT)

<i>Rosencrantz and Guildenstern are Dead</i>	Player	Cliff Baker
<i>As You Like It</i>	Charles	Elizabeth Huddle

TRAINING

MFA Florida State University
Acting: José Quintero, Jim Wise, Brant Pope

Crt. Scuola Internazionale dell'Attore Comico
Commedia: Antonio Fava

Special Skills: Clown, Combat, Horseback Riding, Juggling, Physical Comedy,
Swimming & Diving